

# English

Shakespeare/ Drama  
Post-20<sup>th</sup> Century Prose  
Pre-20<sup>th</sup> Century Prose  
Poetry  
Non-fiction

Building on Key Stage 2

**Literary and Linguistic Study:** Including a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, fairy stories, myths and legends. Understand by decoding, asking questions, inferring, predicting, summarising and identifying how language, structure, and presentation contribute to meaning.

**Writing Composition and Grammar:** plan for different purposes and audiences, draft and write (by considering appropriate grammar and cohesion), evaluate and proof read.

**Spoken Language and Rhetoric:** Perform own writing with appropriate intonation.

## Autumn 1

## Autumn 2

## Spring 1

## Spring 2

## Summer 1

## Summer 2

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### Language Change

Discovering language change in poetry from across the times and writing creatively.

### The Elizabethans

Learning about Shakespeare's time, studying a play and writing a review.

### Good vs. Evil

Enjoying a Dickens novel and studying Dickensian characterisation.

### Festivals and Celebrations

Exploring non-fiction texts and studying article writing.

### Childhood

Studying non-fiction texts, literary non-fiction and creating your autobiographies.

### Friendship

Enjoying a novel whilst creating and performing a monologue.

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### Challenges

Enjoying a novel and building on rhetoric knowledge for a speech.

### Clashes and Collisions

Studying a range of poetry from across the centuries and writing an article.

### Relationships

Read *Romeo and Juliet* and empathise in own letter writing.

### Short Stories

Study a range of stories from across the centuries and create own dramatic story.

### Identity

Explore a modern play and apply rhetoric knowledge in own monologue.

### Travel and Culture

Read a range of non-fiction texts, and apply skills in an end of year group presentation.

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### The Life of a Poet

An in depth discovery of the life and inspirations of poets, to inspire writing a biography.

### Victorian Study

Experience 19<sup>th</sup> century fiction and apply knowledge in own article.

### World Issues

Thought provoking texts and rhetoric study for persuasive advertisement writing.

### Shakespeare

Enjoy comparing *Taming of the Shrew* to a modern adaptation and apply themes in own script writing.

### Adventure Fiction

Read and evaluate a novel and fiction extracts before applying to own descriptive story.

### Lessons in Rhetoric

Study a range of rhetoric and persuasive texts, before presenting own persuasive piece.

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### Time and Place

Poetry study and exploring non-fiction texts before writing a guide.

### The Gothic

19<sup>th</sup> century novel and study other 19<sup>th</sup> century styles before own creative writing.

### Conflict

Read *Macbeth* and study non-fiction texts with a similar theme to write own article.

### Self and Society

Post-20<sup>th</sup> century commenting on society alongside fiction studies.

### Non-Fiction Study

Study a literary non-fiction novel and write using a range of non-fiction forms.

### The Spoken Voice

Study a range of rhetoric and performances before presenting own piece.

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### Literature Mastery

Deepen knowledge of Literary study and how to be a good English practitioner.

### Poetry Mastery

Draw connections between poems & contexts; study a range of Lang texts.

### Shakespeare Mastery

New character and theme studies; study a range of Lang texts.

### Prose/Drama Mastery

New character and theme studies; study a range of Lang texts.

### Into the Unknown

Encounter a range of new texts with different purposes and ideas.